



**AUDIO:** You should provide an audio input on the principal audio mixer, which should have to be up to the stage edge and connected to the digital video director managing the audio-video playback performance.

**LIGHTS RECOMMENDED:** At least 16 PAR requested, 2 powerful smoke machines. Additional Studio Spot RGB or similar intelligent lighting fixtures.

### **TECHNO MAGIC SHOW: LIGHTS RIDER**

LIGHTS RECOMMENDED: No lights directly on the screen and low lights during the laser effects.

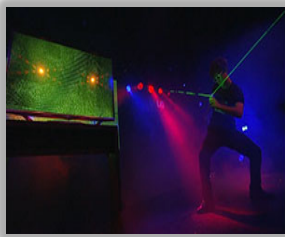
SHOW START WHEN MAGICIAN PLAY VIDEO COMMAND: When the music start  
→ **MEDIUM / LOW WHITE SPOT LIGHTS**



THE SHOW CONTINUE WITH THE LIGHTS EFFECT TAKING FROM THE SCREEN:  
→ **MEDIUM / LOW WHITE SPOT LIGHTS**



AROUND THE 2° MINUTES THE MAGICIAN AGAIN BEHIND THE SCREEN: When he comes  
→ **LOW GREEN SPOT LIGHTS**



AT THE END OF THE SHOW, AFTER CONFETTI EFFECTS → The music stop  
→ **GLOBAL WHITE LIGHTS**

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